

# BFA\_2011 | Proposal

Bachelor of Fine Arts Exhibition | December 2011

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*Please print:*

**Student:**

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**Faculty representative in area of major concentration:**

Burton   Chioffi   Lee   Miller   Morris-Cafiero   Root   Strasburger   Urrutia   Wissmiller   Other \_\_\_\_\_

**Proposal:**

Your proposal should include detailed information about the work you intend to complete and present for your BFA Exhibition. Please begin with the conceptual information, its relation to your area of concentration and how it is an extension or development of your current work. Also, the medium of the work; the approximate size; whether the piece consists of a series of works (a diptych or triptych); if the work is a wall piece or free standing; etc. You should begin working on this piece now so that you present a developed and complete piece for your exhibition and may fulfill this academic requirement for graduation. Finally, please include a detailed sketch of how your piece will exist in the gallery space and what methods you will use to hang or otherwise fasten the work to the wall. Be sure to indicate all dimensions of the work and any details including how freestanding structures will be fastened together and able to stand alone, the need for electricity, digital equipment, headphones, non-mca pedestals, or other materials and concerns for the BFA Committee to approve or otherwise carefully consider.

**Please type on a separate sheet, sign and date your proposal, and attach. Only typed and signed proposals will be accepted.**

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**Signature of faculty representative in area of major concentration**

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**Date**

This form must be completed and signed by the faculty representative in your area of major concentration. The student will turn this copy in to BFA mailbox located in the mailroom on or before **Wednesday, 14 September 2011**. The time deadline is 4:00 p.m.

END