

BFA_2011 | Final Artist Statement Digital Formatting

Bachelor of Fine Arts Exhibition | December 2011

All specifications for formatting your Final Artist Statement relate to utilizing Microsoft Word and should be saved using the following convention, all in lowercase letters: *last_name_bfa_statement* (Example: *washington_bfa_statement*). You are then requested to place this digital Word document in the folder BFA 2009_Statements on the Server. As a BFA student, you will have access once you are logged into your account. *Failure to do this will result in your work not having a printed Artist Statement for the exhibition.* The student will turn this copy in to the BFA mailbox located in the mailroom. The deadline for this digital submission is on or before **Wednesday, 09 November 2011**. The time deadline is 4:00 p.m.

Document size in inches: 08.50 x 11.0

Margins, in inches:

Top: 02.0; Bottom: 0.70; Left: 01.75; Right: 01.00

Header and Footer, in inches: 0.50

Font: Helvetica

Point Size: 10 point.

Line Spacing: Single Space

Alignment: Justify

Indents: none

Space between paragraphs: one return

First Line of Copy: Name (name year (underscore) discipline)

Second Line of Copy: Title of Exhibition in italics

Third Line of Copy: Blank

Fourth Line of Copy: Blank

Fifth Line of Copy: Blank

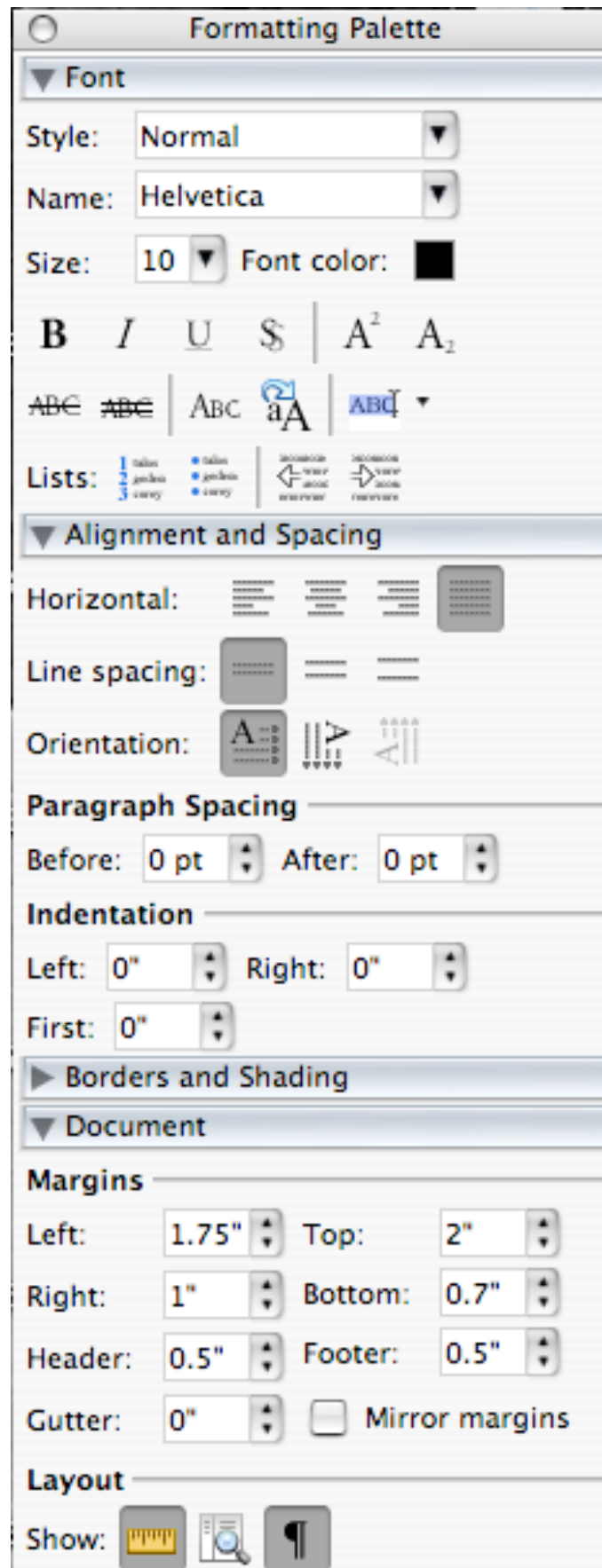
Sixth Line of Copy: First Line of Artist Statement

After LAST line of Artist Statement copy, place six returns; on next line, type your first and last name, after which you will sign and date your statement above your name in BLACK ink

_____ Please initial, tear this section from the sheet and put this slip into the BFA mailbox located in the mailroom on or before **Wednesday, 09 November 2011** to confirm that you completed Artist Statement Final Formatting task. The time deadline is 4:00 p.m.

continued

Set Your Formatting Palette so that it is identical to the one below before typing:



continued

George Washington '09_Illustration
Platonic Love

first line (name)
second line (*title of exhibition in italics*)
(paragraph return 01)
(paragraph return 02)
(paragraph return 03) (followed by first line of statement)

Words are the tools of language. They are the vehicles through which we convey the physical idea of things: objects, emotions, meanings, and concepts. To create a visual definition of word through an artistic medium is, in essence, to use something that is intangible and recreate it in a tangible form. "Platonic Love" is an idea defined as the spiritual affection between a man and a woman with the absence of sexual desire. Because I use a camera to record my images it is necessary for me to break down an idea into it's physical elements. In this case the physical elements are man, woman, and absence of sex. I can't portray sexual desire (or the absence of it), as an object, but I can show sex as a physical aspect by eluding to gender.

(paragraph return)

The implications of Greek sculpture in this series are very pertinent considering that they revolve around "Platonic Love", a topic in Plato's Symposium. The physical suggestion of Greek statuary in this piece is more accurately a reference to how we view Greek sculpture today. They are old, broken, and white, rendered as objects rather than portraits of identity. I use cropping, and make-up to create a similar kind of objectified body. The red backdrop is also a significant aspect of this piece, red historically referred to the color of love. Along with the white make-up, it also points to the influence of Ancient Greek statuary in the works by referencing the museum setting in which we would usually view this type of sculpture.

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This series is shot on 4x5 color negative film, and printed on 16x20 color photographic paper. The photos are meant to be shown in a horizontal row, making them easier to survey, in the way one would a police line-up or contestants in a beauty pageant. I strip away social influences on gender by removing length of hair, cosmetics, and adornment of the body. By losing these social factors, my subjects become easier to look at as physical objects materialized from a literal translation of the words that define an idea.

(paragraph return 01)
(paragraph return 02)
(paragraph return 03)
(paragraph return 04)
(paragraph return 05)
(paragraph return 06)
(name)+(signature and date above name; black ink)

George Washington