

BFA_2010 | Contract

Bachelor of Fine Arts Exhibition | May 2010

Please print:

Student:

Faculty representative in area of major concentration:

Burton Chioffi Gose Lee Miller Morris-Cafiero Priddy Riseling Root Strasburger Urrutia Wissmiller

Faculty representative in area of liberal studies:

Bolin Canfield Daugherty Duran Molinary Ramsey Spence

I, _____ (print your name here), understand that I must meet all of the requirements and deadlines as detailed and presented in the *BFA_10 Informational Packet*, and that I have received this packet. Failure to meet these expectations will result in my inability to participate in the process and exhibition of the May 2010 Exhibition and a one-semester delay in my graduation. In association with my faculty representatives I must complete and timely return the following:

Requirements:

Agreement to and signature of *Contract* and all sequential requirements stated in each form and as outlined in the *Bachelor of Fine Arts Informational Packet*.

Attendance at all required meetings.

Approved *Artist Statement*.

Participation in assigned committees.

Each student's exhibition must conform to allowable number of works within allotted approved space and meets with professional gallery standards of hanging and presentation.

For each degree candidate an *Exhibition Deposit* of \$100.00, payable to the Business Office, will be charged at the beginning of the process to secure the proper removal of all work at the conclusion of the exhibition; when met, the deposit in full will be refunded to the student by mail. Additionally, the acknowledgement that any work residing after the published deadline will be levied stated fine and immediately removed and discarded— as resources are not available for storage of work.

For those students who with prior approval alters any exhibition materials— including gallery walls, cases and pedestals— an *Exhibition Materials Deposit* of \$100.00, payable to the Business Office, will be charged to secure the proper restoration of materials at the conclusion of the exhibition; when met, the deposit will be refunded in full to the student by mail.

Acknowledgement that student work is not underwritten by any insurance policy, for the unforeseen acts of damage or theft while exhibited, and therefore is not open to financial compensation. Additionally, an understanding that all decisions of the Committee are final.

continued

Additionally, I understand that the allotted space for each candidate's artistic work is approximately four (4') feet in width for hanging elements; scale of free-standing installations require prior approval. This is not to assume that a student may produce multiple works at this possible scale. It is highly suggested, that in consultation with your faculty representative in area of major concentration, you discuss your plans early in the process with a member of the Committee; decisions are at their discretion. Finally, it is noted that this is a curated exhibition and thus the placement of any given work is decided upon by the Director of Exhibitions.

The undersigned understands and agrees to the above commitment.

Signature of student

Date

Signature of faculty representative in area of major concentration

Date

Signature of faculty representative in area of liberal arts

Date

This form must be completed and signed by yourself, the faculty representative in your area of major concentration, and the faculty representative in liberal arts. The student will turn this copy in to Joel Priddy's faculty mailbox on or before **Wednesday, 03 February 2010**. The time deadline is 4:00 p.m.

END