



**CONTINUING EDUCATION
SUMMER ART CAMP 08**

CONTINUING EDUCATION

A few select adult classes are offered in summer. All classes meet Tuesday and Thursday evenings from 6:30 - 9 p.m. for 3 weeks, July 8-24. Tuition is \$225 per class. Some classes also have a materials fee.

Beginning Drawing - Students in this class learn how to draw by looking at and analyzing what is usually taken for granted: shape, space, light and line. Given these tools, students learn to perceive the three-dimensional world and transform it to a flat surface. Carefully planned exercises initiate students into the world of drawing and acquaint them with the most basic concepts used in all art making. Even with no artistic experience, you can learn new skills and a new way of seeing the world.

Instructor - Sonya Forbes studied for two years at Memphis College of Art before completing a master's degree in art education at the University of Memphis. She has taught a variety of art classes at University of Memphis, Shelby County Schools, Memphis City Schools and Memphis College of Art, and has served as the director of Art and the Basic Curriculum (ABC) at Memphis Brooks Museum of Art. Sonya currently teaches art for Memphis City Schools.

Painting - Students discover the fundamentals of painting in this course designed for all skill levels. Both oil and acrylic painting will be explored, with instruction covering transparent and opaque pigments, layering, mediums and techniques, preparation of canvas and panel supports, as well as caring for tools and materials. Group and one-on-one critiques are featured, with individual guidance given to intermediate students after consultation with the instructor.

Instructor - Fred Burton is a professor of drawing at Memphis College of Art. He received an MA from Kent State University and an MFA from Wichita State University. Burton's paintings, drawings and woodcuts have been exhibited in Paris, Venice, London, New York, Chicago, Houston and other major cities. He is listed in *Who's Who in the Humanities*, *Who's Who Among American Teachers* and *Men of Achievement* (15th edition).

Intro to Enameling on Metal - Students are introduced to the basic processes of enameling as used by the metal smith and jeweler. Using torch and kiln firing techniques, students create a basic palette of test samples from which they enamel several objects. Basic metal techniques including soldering, cold joinery, basic hollow forming and surface finishing, in addition to several



enameling techniques, are explored in the class. Students leave the class having made a variety of objects such as beads, brooches, pendants and earrings.

Materials fee: \$85

Instructor - Bill Price, metal arts instructor at Memphis College of Art, received a BFA in small metals from MCA and an MFA in blacksmithing from Southern Illinois University Carbondale. For the last ten years Bill has exhibited work throughout the U.S. and abroad, and maintained a working studio producing furniture, architectural and sculptural forged objects.

Woodworking Studio - Beginning woodworking students create a simple project that introduces them to the basic power tools and techniques used in fine furniture making. Students work in MCA's state-of-the-art wood shop with the finest tools and the highest quality materials. They develop good technique and shop habits while improving woodworking skills that can be applied to future projects.

Materials fee: \$50

Instructor - Kenneth Houk has worked in architectural woodwork and furniture-making for over 30 years. He received a Bachelor of Arts degree from the University of Memphis and studied at the Appalachian Center for Craft at Smithville, Tennessee. He is currently shop supervisor at Memphis College of Art where he has worked for over 10 years. His work has been featured in *Woodwork Magazine*.

Special Workshop: Pop Printmaking
August 16 1-5 p.m.

In collaboration with Memphis Brooks Museum of Art, we present this special hands-on learning opportunity. The afternoon begins with a docent-led tour of the exhibition, *The Prints of Andy Warhol (From A to B and Back Again)*, at Brooks. This is followed by a screen-printing workshop at Memphis College of Art. Working from an existing print, participants work collaboratively to cut a set of stencils for use in a color separation process. Pigments are applied to fabric through a screen printing process, resulting in a unique print.

Cost: \$85, includes supplies and tour (\$75 for Brooks members)
Enrollment is limited

Instructor - Jennifer Sargent is an Associate Professor of Fibers at Memphis College of Art with an MFA from Arizona State University. Jennifer's work has been exhibited nationally and is included in the collections of the Tennessee State Museum and Wichita Center for the Arts. She is the recipient of an Individual Artist Fellowship from the Tennessee Arts Commission and has been published in *Fiberarts Design Book 7* and numerous periodicals.



SUMMER ART CAMP

Who:

Children age 5-16



What:

Fun summer art courses in a variety of media

When:

Monday - Friday

Two sessions, each lasting two weeks

Session I - June 9-20

Session II - July 7-18

Full day 9-4

Half day 9-12 or 1-4

Why:

Let your child's creativity blossom this summer. We offer gifted teachers, exciting courses and excellent facilities. As the only independent, fully accredited professional art and design institution in Memphis, we are uniquely qualified to guide your children, nurturing in them a love for the arts and an appreciation for lifelong learning.

TUITION

Tuition is due in full at the time of registration and includes supplies and snacks; lunch is provided for full day campers. A tuition discount of 5% is available to families enrolling more than one student per summer.

Full day: \$580 per session Half day: \$295 per session

Before/after care (8-9 a.m. and 4-5 p.m.): \$50 per session

SCHOLARSHIPS

Full and partial scholarships are awarded for Summer Art Camp.

Scholarship application deadline is May 16

Scholarship awards must be accepted by recipient at least 14 working days prior to the first class session. Payment for any portion of tuition not covered by partial scholarships is due at the time the scholarship is accepted.

To apply for a scholarship send:

1. PORTFOLIO with 3 pieces of art work that must include a portrait, still life and landscape (one of each) drawn or painted from life (not from photos or other works of art). Works should be submitted on standard, 8 1/2" x 11" paper and may be originals or color photocopies of originals. Up to 3 additional pieces (in the same format) may be submitted, but are not required.
2. LETTER OF INTEREST from the child explaining why s/he would benefit from attending Summer Art Camp.
3. LETTER OF RECOMMENDATION from a teacher, youth leader, coach or spiritual leader.
4. REGISTRATION FORMS completed, including medical release form.
5. LARGE ENVELOPE self-addressed with correct return postage for returning portfolio.

Mail or drop off scholarship applications to:

Memphis College of Art

Community Education

1930 Poplar Ave.

Memphis, TN 38104



COURSES

Age 5-10

Drawing & Painting - Explore the basic building blocks of image-making such as line, shape and color through fun experimentation

Silly Sculptures - Discover various sculpture media and methods in this fun approach to three-dimensional art-making

3D Creatures - Imagine, invent and fabricate your own creatures in this introduction to artistic design principles

Age 11-16

Animation - Play around with simple animation techniques and produce your own animation

Clay - Pinch, coil, slam and twist this versatile material into fantastical shapes and practical pieces

Comic Book Design - Design and create your own comic book with emphasis on character and storyline development

Darkroom Photography - Shoot and process quality photos using a variety of techniques

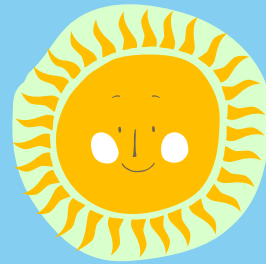
Digital Photography - Shoot, enhance and have fun with the digital image (students provide their own digital cameras)

Drawing - Learn to see like an artist and discover the basics of the three-dimensional world on paper

Metals Casting - Discover several small metals casting styles used by metal smiths and jewelers

Painting - Play with color and light while discovering the elements of good design essential in art-making

Pop Printmaking - Practice printmaking techniques popularized by Andy Warhol and study his works in a special exhibition at Brooks Museum of Art.



TO REGISTER

Walk in:
Rust Hall
1930 Poplar Ave.
8:30-4:30 M-F

By fax:
Credit cards only
(901) 272-5128

By mail:
Memphis College of Art
Community Education
1930 Poplar Avenue
Memphis, TN 38104

Online:
www.mca.edu/ceonline.html

SUMMER CAMP SESSIONS IN GERMANTOWN

Art Fun

Monday through Friday

9 to 11 a.m.

Session I: June 23 to 27

Session II: July 21 to 24

Age: 4 to 6

Fee: \$120 (includes supplies)

Location: Municipal Park, Exeter Road

Nurture a child's creativity. Enjoyable and inventive activities are featured in this fun exploration of artistic principles. Kids discover drawing, painting and other engaging media in this delightful art adventure.

For more information, call 757-7375 or 757-7376

IMPORTANT DATES

April 7: Registration begins
May 16: Summer Art Camp Scholarship deadline
June 9-20: Summer Art Camp Session I
July 7-18: Summer Art Camp Session II
July 8-24: Adult Summer Classes
July 26-August 10: Summer Art Camp Showcase
August 10: Summer Showcase Closing Reception, 2-4 p.m.
August 16: Pop Printmaking Workshop



REGISTRATION FORM

last name _____ first name _____

birthdate _____ gender _____

parent name (if student is under 18): _____

address _____

city _____ state _____ zip _____

home phone _____ work _____ cell _____

e-mail _____

emergency contact name _____ phone _____

I agree to abide by all policies and regulations of Memphis College of Art and the Community Education Program.

signature: _____ date: _____

please tell us how you heard about our program: _____

ADULT CLASSES

Drawing Painting Enameling on Metal Woodworking Pop Printmaking Workshop

Tuition _____ Materials fee _____ TOTAL _____

PAYMENT

Cash Check (make payable to Memphis College of Art) Credit Card

Credit Card Information _____ Card Type Visa Mastercard

Card Number: _____ Expiration Date: _____

Name on Card: _____

Billing Address (if different than above): _____

Phone: _____ Amount: _____ Signature: _____

SUMMER ART CAMP ADDITIONAL FORMS

last name _____

first name _____

SESSION 1 (JUNE 9 - 20)

Age 5 - 7

Morning 9 - 12
 Drawing & Painting

Afternoon 1 - 4
 3D Creatures

Age 8 - 10

3D Creatures

Drawing & Painting

Age 11 - 13

Painting
 Darkroom Photography
 Animation

Drawing
 Clay
 Comic Book Design

Age 14 - 16

Drawing
 Clay
 Comic Book Design

Painting
 Darkroom Photography
 Animation

SESSION 2 (JULY 7 - 18)

Age 5 - 7

Morning 9 - 12
 Silly Sculptures

Afternoon 1 - 4
 Drawing & Painting

Age 8 - 10

Drawing & Painting

Silly Sculptures

Age 11 - 13

Drawing
 Metals Casting
 Comic Book Design

Painting
 Digital Photography
 Pop Printmaking

Age 14 - 16

Painting
 Digital Photography
 Pop Printmaking

Drawing
 Metals Casting
 Comic Book Design

TUITION

_____ Half-day session(s) @ \$295 = _____

_____ Full-day session(s) @ \$580 = _____

Family Discount (5% of tuition) = _____

_____ Before/aftercare @ \$50 = _____

Total = _____

FREE T-SHIRT

Select Size:

Child

S M L

Adult

S M L XL XXL

MEDICAL RELEASE FORM

Child's Name _____ Age _____ Gender _____

Parent/Legal Guardian name _____

Home Phone _____ Cell _____ Work _____

Please list any food allergies or dietary restrictions: _____

Please list any allergies to medications, insects, or other allergens: _____

Describe any allergic reactions and their severity: _____

List any medications and side effects to watch for: _____

List any medical limitations or restrictions: _____

Describe any adaptations/accommodations needed due to a disability: _____

Describe any behavioral conditions or issues that may affect group learning: _____

Please list any additional information about your child that may be pertinent in a medical situation: _____

Physician's name _____ Office phone _____

Insurance provider _____

Should any injuries occur during or as a result of participation in any Community Education class or workshop I agree to indemnify and hold harmless Memphis College of Art and its employees, instructors and volunteers.

As parent/legal guardian of the child named below, I give the staff of Memphis College of Art permission to seek medical attention for my child in case of accident or emergency. I understand that every effort will be made by MCA staff to contact me and/or the emergency contact person in the event of a medical emergency.

I give permission for my child to leave the MCA campus with staff supervision and walk to other locations within the boundaries of Overton Park.

I authorize (name) _____ (phone) _____ to pick up my child from Summer Art Camp. I understand that persons unknown to MCA staff will be required to show a photo ID before leaving the premises with my child.

I understand that late pickup of my child will result in additional fees.

Parent/Legal guardian signature _____ Date _____