CONTENTS

Important Dates 2
Class Calendar 2
Adult Continuing Education 3
Saturday School 11
Portfolio Development 15
General Information 17
Policies 17
Scholarship Information 18
Registration Forms 19
MCA Event Schedule 22

IMPORTANT DATES
August 18: Registration begins | September 5: Early Bird registration deadline | September 8: Open Life Drawing Studio begins | September 12: Scholarship deadline for Saturday School / Portfolio Development | October 4-9: Adult Classes begin | October 4: Saturday School / Portfolio Development begins | October 18: no classes | November 15: Saturday School Showcase

CLASS CALENDAR

MONDAYS
Open Life Drawing Studio / September 8 – November 24 / 6:30 – 9 pm
Beginning Drawing (6 sessions) October 6 – November 10 / 6:30 – 9 pm
Photography Studio (6 sessions) October 6 – November 10 / 6:30 – 9 pm

TUESDAYS
Clay Basics (6 sessions) October 7 – November 11 / 6:30 – 8:30 pm
Intro to Enameling on Metal (6 sessions) October 7 – November 11 / 6:30 – 9 pm
Woodworking Studio (6 sessions) October 7 – November 11 / 6:30 – 8:30 pm

WEDNESDAYS
Beginning Painting (6 sessions) October 8 – November 12 / 6:30 – 9 pm
Foundations of Life Drawing (6 sessions) October 8 – November 12 / 6 – 9 pm

SATURDAYS
A Woman’s Place (4 sessions) October 4 – November 1 (no class October 18) / 1 – 3 pm
Saturday School (6 sessions) October 4 – November 15 (no class October 18) / 9 am – 12 noon
Portfolio Development (6 sessions) October 4 – November 15 (no class October 18) / 1 – 4 pm
Fused Glass Studio (6 sessions) October 4 – November 15 (no class October 18) / 2 – 3:30 pm
COMMUNITY EDUCATION AT MEMPHIS COLLEGE OF ART

**Legacy:** Memphis College of Art Community Education has been a vital part of Memphis for over 70 years. The College was founded to serve as a visual art education resource in the community. We have taken this mandate to heart, continually bringing the joy of art making to a community of lifelong learners.

**Quality:** As the only regional source of art education for many decades, we remain the most experienced and the best. Today we are the only fully accredited professional art and design institution in the region to offer community art education. Our professional facilities and expert instructors provide the highest quality art instruction available.

**Community:** The Community Education Department has grown and changed over the years to meet your needs. Innovative courses as well as visual arts classics comprise our offerings. We serve all types of learners from age 5 to adult. From Summer Art Camp to Saturday School, evening classes for adults to weekend workshops, Memphis College of Art excels at meeting the art education needs of Memphis and the Mid-South.

**Mission:** To provide quality learning experiences through the joy of art making to the Greater Memphis community.

**Core Values:**
- Provide quality instruction
- Foster creativity
- Respect individuality
- Promote lifelong learning
- Provide a community resource

**Contact:**
Cece Palazola, Director of Community Education, (901) 272-5142
Ashley Walker, Community Education Associate, (901) 272-5140
Email – commed@mca.edu
Fax – (901) 272-5128

CONTINUING EDUCATION

Feed your creative side! Learn something new! Enjoy our professional facilities. Benefit from our talented and experienced instructors. Whether a beginner or accomplished artist, you will find many creative choices to inspire the imagination.

BEGINNING PAINTING
Various methods of acrylic painting are explored, with an emphasis on color theory, color mixing, tonal variation and glazing techniques. A variety of artists’ styles are studied to give students a greater understanding and appreciation of painting methods. Students experiment with form, proportion and modeling in a studio setting. Designed for beginners, this class is also excellent for artists who would like to improve their painting skills and techniques.

Wednesdays | October 8 – November 12 | 6:30 – 9 pm
Tuition: $225
Instructor - **Trevor Simpson** received a BFA in painting from Delta State University where he studied under Sammy Britt, a New America Impressionist, and Duncan Baird, an American Expressionist. He continued his education at Memphis College of Art, where he received an MFA in Studio Art. Trevor is now teaching drawing and printmaking at the University of Memphis.

BEGINNING DRAWING
Students in this class learn how to draw by looking at and analyzing what is usually taken for granted: shape, space, light and line. Given these tools, students learn to perceive the three-dimensional world and transform it to a flat surface. Carefully planned exercises initiate students into the world of drawing and acquaint them with the most basic concepts used in all art making. Even with no artistic experience, you can learn new skills and a new way of seeing the world.

Mondays | October 6 – November 10 | 6:30 – 9 pm
Tuition: $225
Instructor – **Sonya Forbes** studied for two years at Memphis College of Art before completing a master’s degree in art education at the University of Memphis. She has taught a variety of art classes at University of Memphis, Shelby County Schools, Memphis City Schools and Memphis College of Art, and has served as the director of Art and the Basic Curriculum (ABC) at Memphis Brooks Museum of Art. Sonya currently teaches art for Memphis City Schools.
FOUNDATIONS OF LIFE DRAWING

The human figure, as a theme, is ubiquitous throughout the history of visual art. Foundations of Life Drawing focuses on directly observing and depicting the human form. Working from a nude model, students learn several approaches to figure drawing, such as gesture drawing, contour drawing, planar analysis and value studies. Aspects of figure drawing in this class include basic proportion, picture composition, shape, volume, foreshortening and implied motion.

Wednesdays | October 8 – November 12 | 6 – 9 pm
Tuition: $270 | Model fee: $30

Instructor - Jonathan Hart is a professional teaching artist, who has participated in community art projects and fine art commissions throughout the city of Memphis. Jonathan has taught many of MCA’s community outreach programs in the Memphis City Schools. He most recently led two community mural projects through the education department of the Memphis Brooks Museum of Art. In addition to outreach programs, Jonathan also teaches Advanced Placement Drawing through the admissions department at MCA. As an artist, Jonathan has painted murals at many locations, including St. Jude Children’s Hospital, Youth Villages, and Memphis’ historic South Main. Jonathan’s mixed-media artwork is currently on display at Harvest Memphis Design Firm and at www.pangeastudios.org.

LIFE DRAWING STUDIO

These open drawing sessions concentrate on the study of the human figure drawn from life. Many artists find drawing the nude human form in our studio setting an ideal way to hone their skills. An MCA facilitator is present, though there is no instructor. There is no registration; just drop in and draw!

Mondays | September 8 – November 24 | 6:30 – 9 pm | Butler Hall East
Cost per session: $10 ($5 for MCA students)
INTRO TO ENAMELING ON METAL

Students are introduced to the basic processes of enameling as used by the metal smith and jeweler. Using torch and kiln firing techniques, students create a basic palette of test samples from which they enamel several objects. Basic metal techniques are explored in the class including soldering, cold joinery, basic hollow forming and surface finishing in addition to several enameling techniques. Students leave the class having made a variety of objects such as beads, brooches, pendants and earrings.

Tuesdays | October 7 – November 11 | 6:30 – 9 pm
Tuition: $225 | Materials fee: $85

Instructor – Bill Price, metal arts instructor at Memphis College of Art, received a BFA in small metals from MCA and an MFA in blacksmithing from Southern Illinois University Carbondale. He has done metal work for several local companies, and was the head metal smith for the National Ornamental Metal Museum from 2000 to 2003. For the last ten years Bill has exhibited work throughout the U.S. and abroad, and maintained a working studio producing furniture and architectural and sculptural forged objects.

FUSED GLASS STUDIO

Fused glass is a technique involving kiln-fired stained glass. Glass fusing is used to create unique art, jewelry, vessels and sculpture. Students learn how to cut, arrange and fuse together glass pieces with beautiful results. This class introduces students to the many possibilities of this delightful medium. This simple but stunning art form will take you to a whole new level of creativity. Tools are provided for use in class or students may bring their own.

Saturdays | October 4 – November 15 (no class October 18) | 2 – 3:30 p.m.
Tuition: $175.00 | Materials fee: $90

Instructor – Haley Morris-Cafiero, an MCA faculty member in photography, received a BFA in ceramics from the University of North Florida and MFA from the University of Arizona. An experienced artist and engaging instructor, Haley currently teaches fused glass techniques in the graduate program at MCA.
PHOTOGRAPHY STUDIO
This studio is for both beginners and returning photo students. Beginners learn the basic controls of camera functions and black-and-white darkroom techniques. An in-depth study of shutter speeds, aperture and ISO settings shows students how these factors affect the outcome of their photographs. Students are taught how to process their own film, enlarge negatives and process prints. In addition to mastering basic darkroom techniques, students are also given tips on how to create dynamic compositions and take masterful portraits. Students supply their own manual SLR camera.

Mondays | October 6 – November 10 | 6:30 - 9 pm
Tuition: $225 | Materials fee: $50 beginners $75 advanced
Instructor - Haley Morris-Cafiero, see bio on page 7.

HAND-BUILDING WITH CLAY
Discover the most ancient of all ceramics techniques: hand-building. Students are introduced to the basic methods and tools of hand-building and learn a number of preparation, forming and finishing techniques, including slab construction, extrusion, coiling, sgraffito, sprigging, glazing and stamping. Students apply what is learned, resulting in distinctive pieces that may be functional wares or fine works of art. Clay, glazes, storage and firing space are provided. Appropriate for all skill levels.

Tuesdays | October 7 – November 11 | 6 - 9 pm
Tuition: $270 | Materials Fee: $30

A WOMAN’S PLACE: WOMEN AND ART THROUGHOUT HISTORY
Women have been the subject matter of art since the Paleolithic era. They have been assigned numerous roles by male artists including goddess, saint, sex object and heroine. This survey course explores how women have been depicted throughout the centuries, spanning Egyptian, medieval and contemporary times. Additionally, we will investigate the impact women artists have made upon the history of art, from the Renaissance to the 1970’s Feminist Movement and beyond. Artists such as Mary Cassatt, Leonardo da Vinci, Frida Kahlo, Georgia O’Keefe and Pablo Picasso will be discussed within the context of the course.

Saturdays | 1 – 3 pm | October 4 – November 1 (no class on October 18)
Tuition: $120
Instructor – Melissa Crown received a BA in 2006 from the University of Memphis where she majored in art history. She is currently enrolled in post-graduate studies at U of M. Melissa is a contributing writer to the New Encyclopedia of Southern Culture and is currently a Visual Arts Specialist in the Memphis City School system. In addition to her studies in art history, she is interested in painting and printmaking. An example of her mural work may be viewed at South Park Elementary.

WOODWORKING STUDIO
Beginning woodworking students create a simple project that introduces them to the basic power tools and techniques used in fine furniture making. Students work in MCA’s spacious & well-equipped wood shop with high-quality materials. They develop good technique and shop habits while improving woodworking skills that can be applied to future projects.

Tuesdays | October 7 – November 11 | 6:30 – 8:30 pm
Tuition: $180 | Materials fee: $50
Instructor - Kenneth Houk has worked in architectural woodwork and furniture-making for over 30 years. He received a Bachelor of Arts degree from the University of Memphis and studied at the Appalachian Center for Craft at Smithville, Tennessee. He is currently shop supervisor at Memphis College of Art where he has worked for over 10 years. His work has been featured in Woodwork Magazine.
SATURDAY SCHOOL

Saturday School has been a beloved Memphis tradition for over 70 years. Many of our current students have parents or grandparents who attended the program as children.

Building a love of art for a lifetime begins here at MCA. We recognize that engagement with art nurtures creative thinking, provides an outlet for self-expression, strengthens self-confidence and helps develop an appreciation for other people and cultures.

Class sizes are small by design, to allow for individualized attention to each student’s unique skills and abilities. We offer gifted teachers, stimulating courses and excellent facilities. As the only independent, fully accredited professional art and design institution in Memphis, we are uniquely qualified to guide your children, nurturing in them a love for the arts and an appreciation for lifelong learning.

October 4 – November 15 (no class October 18) | 9 a.m. – 12 noon
Tuition: $195, includes supplies and a yummy snack

Ages 5-7 and 8-10
ART ADVENTURES
This class nurtures children’s innate need to create by providing knowledge of the fundamental building blocks of art: shape, line, color, form and value. Students explore drawing, painting and 3-dimensional media using problem-solving skills. Enjoyable and inventive activities enhance fine motor skills as well as concentration and visual awareness. Classes are grouped according to age with each child’s skill level in mind. Instructors touch on the basics and build on previous knowledge of the individual student, while fostering a fun and creative atmosphere for learning.

Ages 5-7 and 8-10
UNDER THE SEA SCULPTURES
Children create 3-D sculptures in a journey under the sea while exploring various sculpture media and methods. Children will bring the ocean to life through fun, hands-on projects using everything from fabric to found objects. Fabric jellyfish, paper-mâché puffer fish, submarine window dioramas, pinch pot sea creatures and puffy whales are some of the featured projects.
Ages 11-13

**DRAWING & PAINTING**

Regardless of the medium, knowing the elements of good design is key to successful artwork. In this class, students explore design fundamentals while using the visual language of drawing and painting. A variety of materials are utilized to engage the students. Lessons are structured to build on each individual’s abilities and skills as they develop and enhance their body of work.

---

**COMIC BOOK DESIGN**

Comic books are an essential part of American storytelling tradition but also have a global appeal. This class provides the basics of storyline and character development within the sequential narrative format of comics. Working on the development and computer rendering of hand-drawn comics results in a finished comic.

---

**SCULPTING WITH CLAY**

Ages 11-13

Discover the mesmerizing process of turning a lump of wet clay into a ceramic vessel. This class takes the beginner through all stages of pottery making and results in finished glaze-fired pieces. Instruction includes wedging clay, centering on the wheel, opening forms and trimming. The final stages include surface decoration, glazing and firing to produce a piece that will be enjoyed for years to come.

---

Artwork by Caroline Tucker, age 7
PORTFOLIO DEVELOPMENT

**Ages 16-18**
For students serious about attending art school, this course provides an opportunity to develop and prepare a college-ready portfolio. Students are introduced to advanced drawing concepts and explore new materials. Working from observation, students are given projects that help prepare them for college-level drawing courses. This is a must-have course for students seeking art college acceptance or scholarships.

**Saturdays | October 4 – November 15 (no class October 18) | 1-4 pm**
Tuition: $250, includes supplies

---

**DARK ROOM PHOTO**

**Ages 14-16**
This course of study teaches students how to shoot and process quality photos. Students are introduced to basic camera controls such as shutter speeds, aperture and ISO settings and how these functions affect the finished photo. Students also learn to process film, enlarge negatives and process prints. Students are introduced to the concept of the photograph as art and also learn more traditional techniques that archive a moment in time.
GENERAL INFORMATION

REGISTRATION
Students may register by mail, fax, online or in person. All tuition and materials fees are due at the time of registration. Please register one student per registration form.

EARLY BIRD DISCOUNT
Be an early bird and save 10% on tuition when you register by September 5. Registering early helps ensure your space in our small classes and reduces the chance of cancellation due to low enrollment. Materials fees are not discounted. Early bird discount cannot be combined with any other discount.

AGE
Our Adult Continuing Education classes are open to adults of all ages and ranges of artistic ability. Students 16 and older can be considered serious artists and are encouraged to take our adult classes or the Portfolio Development class. Our Saturday School program is for students 5 to 16.

CONFIRMATION
Students will receive a written confirmation by mail, fax or email upon receipt of completed registration forms and full payment.

DISCOUNTS
A 5% discount on tuition is available to senior citizens (55 and older), military veterans and families enrolling more than one student per term. The early bird discount is 10%. Materials fees are not discounted. Discounts may not be combined.

MATERIALS
Adult tuition fees do not include supplies. In some cases, a materials fee will be applicable to cover supplies. If there is no materials fee specified, then a materials list will be sent with your class confirmation. Saturday School and Portfolio Development supplies are included with tuition.

NON-CREDIT STATUS
Non-credit status in our regular college courses is another option for adults. Our studio courses typically meet one day a week, from 9 am to 3 pm, and last for 15 weeks. On a space-available basis, adults may attend these classes alongside MCA’s degree-seeking students. Call on or before August 25 for more information.

POLICIES
CANCELLATIONS
If a class fails to meet minimum enrollment by one week before the first meeting, it may be cancelled. In this case, a full refund will be made.

CHANGES/ERRORS
MCA reserves the right to make changes to its curriculum, courses or instructors without prior notice. MCA is not responsible for errors, omissions or inaccuracies in our catalog, website, print media or other sources.

LATE REGISTRATION
After the first class meeting, late registration requires the instructor’s consent.

MISSED CLASSES
There are no make-up sessions for classes missed by students. However, if a class meeting is cancelled by MCA, every attempt will be made to reschedule the class to accommodate the majority of the affected students.

PROJECT PICK-UP
Any student work left on campus after the last class meeting will be held for 2 weeks, after which it will be discarded. MCA is not responsible for unclaimed projects.

PUBLICITY WAIVER
Enrollment in a course implies that students and/or parents of students grant permission for use of any visual record of students and/or their artwork for educational or publicity purposes, including use on our website.

REGULATIONS
A learning community depends on the good judgment and considerate behavior of its members. Please turn off cell phones during class time and leave personal music players at home. Any student whose conduct infringes on the rights of others will be dismissed from the program without refund.

WITHDRAWAL
Please choose your classes carefully. Refunds cannot be made after deadlines have passed.

• All withdrawals are subject to a $25 withdrawal fee.
• If a student withdraws from a class 4 or more business days prior to the first class meeting, a full refund, less the $25 withdrawal fee, will be given.
• If a student withdraws before the second class meeting, a 75% refund, less the $25 withdrawal fee, will be given.
• No refunds are issued after the second class meeting.
• No refunds are issued for materials fees after the first class meeting.

SCHOLARSHIPS
A limited number of full and partial scholarships are awarded on a merit basis for our Saturday School and Portfolio Development classes.

The Scholarship application deadline is September 12 at 4 p.m.

Scholarship awards must be accepted by recipient at least 7 working days prior to the first class session. Payment for any portion of tuition not covered by partial scholarships is due at the time the scholarship is accepted.

To apply for a scholarship send:

1. PORTFOLIO with 3 pieces (minimum) that must include a portrait, still life and landscape (one of each) drawn or painted from life (not from photos or other works of art). Works should be submitted on standard 8 1/2" x 11" paper and may be originals or color photocopies of originals. Up to 3 additional pieces (in the same format) may be submitted, but are not required.

2. LETTER OF INTEREST from the child explaining why s/he would benefit from attending Saturday School.

3. LETTER OF RECOMMENDATION from a teacher, youth leader, coach or spiritual leader.

4. REGISTRATION FORMS completed, including medical release form.

5. LARGE ENVELOPE self-addressed with correct return postage for returning portfolio.

Mail or drop off scholarship applications to:
Memphis College of Art
Community Education
1930 Poplar Ave.
Memphis, TN 38104

By mail: MCA, 1930 Poplar Ave., Memphis, TN 38104
By fax: Credit cards only
(901) 272-5128
Walk in: Rust Hall
1930 Poplar Ave.
8:30-4:30 M-F

Online: mca.edu/CEonline.html

Mail or drop off scholarship applications to:
Memphis College of Art
Community Education
1930 Poplar Ave.
Memphis, TN 38104
REGISTRATION FORM

Last Name: ___________________________ First Name: ___________________________
Birthdate: ___________________________ Gender: ___________________________
Parent Name (if student is under 18): ___________________________
Address: ________________________________________________________________
City, State, Zip: ___________________________________________________________
Home Phone: ___________________________ Daytime Phone: ___________________________
Email: _________________________________________________________________
Emergency Contact: ___________________________ Phone #: ___________________________
I agree to abide by all policies and regulations of Memphis College of Art and the Community Education Program.
Signature: ___________________________ Date: ___________________________

Choose a Program: ___ Adult Continuing Education ___ Saturday School
Please tell us how you heard about our program: ___________________________

Courses
Class: _________________________________________________________________
Start Date: ___________________________ Time: ___________________________
Tuition: ___________________________ Materials Fee: ___________________________

Class: _________________________________________________________________
Start Date: ___________________________ Time: ___________________________
Tuition: ___________________________ Materials Fee: ___________________________

Tuition
Tuition Total: ___________________________ Materials Fee Total: ___________________________
Discount (if applicable): ___________________________ TOTAL: ___________________________

Payment
___ Cash  ___ Credit Card  ___ Check (make payable to Memphis College of Art)

Credit Card Information
Card Type
___ Visa  ___ Mastercard
Card Number: ___________________________ Expiration Date: ___________________________
Name on Card: ___________________________
Billing Address (if different than above): ___________________________
Phone: ___________________________
Amount: ___________________________
Signature: ___________________________

MEDICAL RELEASE FORM

Child’s Name ___________________________ Age ________ Gender ________
Parent/Legal Guardian name __________________________________________________
Home Phone ____________________Cell __________________ Work __________________
Please list any allergies to food, medications, insects, etc.:
Describe any allergic reactions and their severity:
List any medications and side effects to watch for:
List any medical limitations or restrictions:
Describe any adaptations/accommodations needed due to a disability:
Describe any behavioral conditions or issues that may affect group learning:
Please list any additional information about your child that may be pertinent in a medical situation:
Physician’s name_________________________Office phone __________________
Insurance Provider ________________________
PARENTS

PLEASE READ AND INITIAL:

Should any injuries occur during or as a result of participation in any Community Education class or workshop, I agree to indemnify and hold harmless Memphis College of Art and its employees, instructors and volunteers.

As parent/legal guardian of the child named below, I give the staff of Memphis College of Art Community Education permission to seek medical attention for my child in case of accident or emergency. I understand that every effort will be made by MCA staff to contact me and/or the emergency contact person in the event of a medical emergency.

I authorize (name) ____________________ (phone) ___________________ to pick up my child from Community Education classes. I understand that persons unknown to MCA staff will be required to show a photo ID before leaving the premises with my child.

I understand that late pickup of my child may result in additional fees.

Child’s name ________________________________________________________________

Parent/Legal Guardian signature _______________________________ Date ____________

visiting artist/lecture series
CALLICOTT AUDITORIUM / RUST HALL

TUESDAY, SEPTEMBER 23
STEVEN WOODWARD
SCULPTOR, PUBLIC ARTIST
7:00 pm

FRIDAY, OCTOBER 17
FAITH RINGGOLD
PAINTER
JOINTLY WITH TENNESSEE ART EDUCATORS
ASSOCIATION CONFERENCE
6:00 pm lecture | 7:00 pm book signing

Memphis College of Art is not responsible for errors in or changes to the event schedule.

FALL 2008 EVENT SCHEDULE
Main gallery, Rust Hall
1930 Poplar Avenue, Overton Park
Gallery hours: Monday through Friday from 8:30-5 pm, Saturday from 9 to 4 pm, and Sunday from noon to 4 pm

Memphis College of Art invites you to attend any of these events, which are free and open to the public.

AUGUST 25 – SEPTEMBER 26
HORN ISLAND 24
Reception Saturday, September 6, 6.00 – 8.00 pm

TUESDAY, SEPTEMBER 23
VISITING ARTIST: STEVEN WOODWARD
SCULPTOR, PUBLIC ARTIST
7:00 pm, Callicott Auditorium

OCTOBER 6 – NOVEMBER 7
THE CAMERA IS HER THEATER

NOVEMBER 21, 22
59th Annual Holiday Bazaar

NOVEMBER 26 – DECEMBER 12
BFA EXHIBITION
Reception Friday, Dec 5, 6.00 – 8.00pm

on the street
338 S. Main
Gallery hours: Thursday, Friday 4-9pm, Saturday noon 5pm

JULY 24-AUGUST 9
OH LORD, WON’T YOU SEND ME A SIGN
curated by Sheri Keith
Reception Friday, July 25, 6-9 pm

AUGUST 21 – SEPTEMBER 20
SURFACE ATTRACTION
SCULPTURE, JEAN FLINT
Reception Friday, August 23

SEPTEMBER 25 – OCTOBER 18
WATER WORKS
BETH EDWARDS, ERIN HARMON, AND SUSAN MAAKESTAD
Reception Friday, September 26

OCTOBER 23 – NOVEMBER 15
YOURS AND MINE
PHOTOGRAPHY EXHIBITION BY ANNE MASSONI AND CHILSY USHER
Reception Friday, October 31

NOVEMBER 28 – DECEMBER 13
MFA THESIS EXHIBITION
Reception Friday, November 28

JULY 24-AUGUST 9
OH LORD, WON’T YOU SEND ME A SIGN
curated by Sheri Keith
Reception Friday, July 25, 6-9 pm

AUGUST 21 – SEPTEMBER 20
SURFACE ATTRACTION
SCULPTURE, JEAN FLINT
Reception Friday, August 23

SEPTEMBER 25 – OCTOBER 18
WATER WORKS
BETH EDWARDS, ERIN HARMON, AND SUSAN MAAKESTAD
Reception Friday, September 26

OCTOBER 23 – NOVEMBER 15
YOURS AND MINE
PHOTOGRAPHY EXHIBITION BY ANNE MASSONI AND CHILSY USHER
Reception Friday, October 31

NOVEMBER 28 – DECEMBER 13
MFA THESIS EXHIBITION
Reception Friday, November 28

Memphis College of Art is not responsible for errors in or changes to the event schedule.